

sybarite \SIB-uh-ryt\,

noun: A person devoted to luxury and pleasure.

The Sybarites™ are 17" tall, all resin, ball jointed fashion dolls, bearing 19 points of articulation. They are inspired by modern day controversy that is human cloning and are all clones of the same 'genetics'.

To date there are 2 clones:

Venus d'Royce™ [clone: 0101] and D.C d'Royce™ [clone: 0102].

Since their inception in 2005 The Sybarites have become an under-ground collecting phenomena. With mass produced editions manufactured in China available in very limited editions, selling out at an astounding rate.

These editions are no comparison to the hand made, one of a kind, couture dolls that their creators make in their London studios.

Studio pieces, characterized by their matte white complexions, are fast becoming the most desirable *fashion object* on the planet.

The world of the Chalk White™ is a very private one, as is the world of Haute Couture. Individual dolls take up to 200 hours each to create and the 'concept' often runs beyond that of the imagination, to a place where their creators take the volatile messages sent out to society, presenting these messages with exquisite beauty, almost masking the truth behind the subliminal desires fashion, literature, art & society itself projects on the human psyche.

The first 'official' exhibition of these matte white goddesses known as 'Chalk Whites', was staged to a hand selected audience of 30 devotees in London in October 2006. It is with great pride that their creators, Desmond Lingard and Charles H. Fegen present the second such exhibit.

self medication & anti_ticulation.

This couture exhibition is inspired by the pains and tortures the human form endures for the means of acquiring a 'fashionable' look. Somewhat exaggerated, the message is clear and while we as humans live for the freedom and comfort our lifestyles and clothing may bring, the emphasis is on that of the restrictions and anguish this said comfort in reality presents. Trends and their associated extremities are dictated by the 'fashionistas' of our times, but their application is that of the wearer and their lifestyle. Self destruction and self medication often turn a blind eye to the hazards of just such a desire. The articulation of the human form frozen.

Like bonsai, the form is trained and manipulated to represent the ideal in the human mind.

Works in miniature from a place where
Haute Couture and Doll making become ART.

www.superfrock.com



Chalk White™
exhibit Paris
16 march 2007 - 20 march 2007