

sybarite \SIB-uh-ryt\,

noun: A person devoted to luxury and pleasure.

The Sybarites™ are 17" tall, all resin, ball jointed fashion dolls, bearing 19 points of articulation. They are inspired by modern day controversy that is human cloning and are all clones of the same 'genetics'.

To date there are 2 clones in Chalk White:
Venus d'Royce™ [clone: 0101] and D.C d'Royce™ [clone: 0102].

Since their inception in 2005 The Sybarites have become an under-ground collecting phenomena. With mass produced editions manufactured in China available in very limited editions, selling out at an astounding rate.

These editions are no comparison to the hand made, one of a kind, couture dolls that their creators make in their London studios.

Studio pieces, characterized by their matte white complexions, are fast becoming the most desirable *fashion object* on the planet.

The world of the Chalk White™ is a very private one, as is the world of Haute Couture. Individual dolls take up to 200 hours each to create and the 'concept' often runs beyond that of the imagination, to a place where their creators take the volatile messages sent out to society, presenting these messages with exquisite beauty, almost masking the truth behind the subliminal desires fashion, literature, art & society itself projects on the human psyche.

The first 'official' exhibition of these matte white goddesses known as 'Chalk Whites', was staged to a hand selected audience of 30 devotees in London in October 2006. It is with great pride that their creators, Desmond Lingard and Charles H. Fegen present the fourth such exhibit.

resurrection™

This couture exhibition is inspired by the secrets and skeletons people hide in their proverbial closet. Society dictates as humans we are 'perfect' or unaccepted. It is with ignorance that the world does not realize these 'mistakes' we as humans have made and try hide, are indeed the things that make us who we are. Sometimes we learn from these mistakes other times we continue to repeat them. None the less, these moments are the errors of our way and the fiber that molds us. Yet we succumb to society's pressure and hide the essence of our being.

Our skeletons are golden, they are our luxuries and pleasures. They may be wrong, but only by pre set social standards.

Works in miniature from a place where
Haute Couture and Doll making become ART.

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